



This Issue

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Next Westside Quilter General Meeting

Laura Wasilowski presentation

"I Quilt, Therefore, I am"

Saturday, August 5, 2017

9:30 am to noon



St. John's Presbyterian Church Fellowship Hall



Laura Wasilowski Workshop

**Friday, August 4,
9:30 - 3:30**

"Accidental Artist"



Westside Quilters presents a workshop with internationally known Quilt artist, author and teacher www.artfabrik.com

When you design quilts as you go, you embrace serendipity and become an "accidental artist". Learn several methods of creating fused quilt designs in an improvisational manner. Begin with a heap of pre-fused fabric scraps from Laura's stash to trigger your design ideas. Learn various systems for constructing your artwork and put your colorful fabric kit to good use. You'll create and learn as you go. It's fun to design on the fly!

No need for a machine for this class! Your Workshop Kit for \$25.00 due to Laura on the day of the workshop includes your hand out, pre-fused scraps, hand-dyed fabrics and threads, and a needle. Yes, you'll be doing a little hand embroidery to finish off your creation!

The **Supply List** is posted at <http://artfabrik.com/workshops-lectures/workshops/accidental-artist-full-day-workshop-supply-list/>

St. Andrews Lutheran Church

11555 National Blvd., Los Angeles, CA 90064

Workshop Fee \$80 (\$75 or early bird registration by July 4th) \$95.00 for Non-Members.

Laura Wasilowski is a textile artist, author, teacher, and creator of hand dyed fabrics and threads. She has an undergraduate degree in Costuming from the College of St. Benedict, St.

Laura Wasilowski.....continued



Joseph, MN and a Master of Art degree in Fiber from Northern Illinois University, DeKalb, IL. She is owner of ARTFABRIK.

Laura says "I combine vivid fabrics and whimsical stories to make pictorial art quilts. My colorful, hand-dyed fabrics inspire me, as do stories of my family, friends, and home. These pieces often chronicle my life. Each wall piece I make is of my own design, of fused appliqué, and machine quilted. Creating with fused fabric allows my work to be joyful, organic, and more inventive. It is the most direct route from a design idea in my head to the realization of that idea in fabric. The art of quilting gives me the freedom to express myself and play at the same time. It's the best job in the world!"

Laura's teaching is done with style, verve and humor, plus a little music. After all, she is the Dean of Corrections of the Chicago School of Fusing!

You'll also enjoy her presentation on Saturday August 5th, at our Quarterly Meeting "I Quilt, Therefore, I am".

Want to sign up? Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-603

" We've had a great response to the Laura's workshop on August 4th. Only 4 spaces remain! Don't dawdle if you want to take this one. When it fills we will begin a wait list. Life happens and wait listed names may very well be able to take the class!

NEW WORKSHOP

Tina Curran

"At the Beach"

**Saturday, September 16, 2017,
9:30 -3:30**

Westside Quilters presents a workshop with Southern California Quilt Artist and teacher



Tina Curran

www.tinacurran.com

"At the Beach"

Saturday, September 16, 2017, 9:30 -3:30

St. Andrews Lutheran Church

Workshop Fee \$55.00 (\$50.00 for early bird registration by August 16) \$70.00 for Non-Members.



Southern California's own Tina Curran will join us for a special Saturday workshop quilt project she will be debuting for Westside Quilters "At The Beach". You remember that she came to us a while ago and talked about her Christmas Flag quilt that

was featured in Quilters Newsletter - well she has come up with something equally charming and vibrant. "At The Beach" It is her latest quilt. Each umbrellas is sewn and then appliquéd on top of a block of four beach towels (with sand in-between them). The blocks end up in the quilt at 6-1/2" x 6-1/2". This quilt finishes at 31" x 38-1/2".

Tina Curran.....continued

Of course with additional blocks and/or increasing the size of the blocks, it could be as big as you might want. This will be a lively quilt to remember summer 2017 and a jumpstart on a quilt to display next year!

The **Supply List** is posted at

<http://www.westsidequilterslosangeles.org/Images/Tina%20Curran/Tina%20Curran%20At%20The%20Beach%20Supplies%20%20copy.pdf>

About Tina:

"10 colors don't work, but 100 do." – Freddy Moran, famous quilter and one of her favorites

"My interest in making art quilts was jump-started by seeing my dear friend Sara take a variety of patterned fabrics, cut them into pieces and combine them in such an artistic way. As a life-long sewer (having experienced my first sewing triumph with a skating skirt I made in Girl Scouts), I took to quilting quickly. One of the great thrills with this art form is that my options are as infinite as those of a painter working on canvas -- landscapes, portraits, geometric patterns, abstract impressions, etc. I enjoy both the deep American roots of traditional quilting and the unlimited possibilities today's art quilts present. Combining elements of both extremes is great fun, as I often use contemporary fabrics in century-old quilt patterns. "

Tina's art quilts have been on display in multiple art shows and quilt shows as well as in national quilt magazines ("Quilters Newsletter" magazine and "Quiltmaker") over 20 times and in three books (including Ricky Tims' "Kool Kaleidoscopes").

While I have no formal art training, I have taken some wonderful classes over the years. However I know my greatest learning has come in the over 10,000 hours I've spent making more than 125 art quilts to date. And it's exciting to realize that there seems to be no end to this learning curve. "

Want to sign up? Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.





PRESIDENT'S MESSAGE

Summer schedule, full swing. Lovely sunny mornings, slower pace with time for relaxed reading, staycations and of course quilting.

I want to escape the daily and political news of our modern days. So I decided to return to reading a classic. One that has young hopeful heroes, humor and adventure, so I am reading *The Three Musketeers* by Alexandre Dumas. Of course I realized pretty quickly there is a lot of political intrigue here especially between the Cardinal and the King, but historically it's far enough removed to be entertaining and a delightful summer read.

My creative reading involves reading and journaling. I am reading and following *Creative Strength Training* by Jane Dunnewold. One of the first exercises is "Working With Memory". She asks a series of questions regarding the first cloth in memory. My grandma Alma made clothing for me. She lived on the East coast and I didn't get to see her often, my connection to her was the cloth she sent me. Some of my memories are from photographs with me wearing the dresses. One photo shows me wearing a burgundy corduroy jumper with my name hand embroidered on front in gold thread. To this day I have a small stash of corduroy that I try to put into my quilts. Another photo memory is an Easter dress that was hot pink, bright yellow and lime green. The photo brings back a physical memory of the fabulous reversible cape she made to go along with it in bright yellow and hot pink jersey, I loved that cape! A memory, with no photo to back it up, was a quilted reversible vest. Navy calico on one side and red floral on the other, with navy blue gross grain ribbon ties. I was eleven, entering a new middle school in the early 1970's, in southern California and trust me when I tell you a quilted vest wasn't cool, but I loved that piece and think my love for making quilts today was inspired by my grandmas handmade cloth gifts, cool or not.

At our last Board meeting, our new Newsletter editor, Debbie Nussbaum thought it might be a good idea to have members submit articles for the newsletter. I think that's a great idea and so if you would like to start with something small just by answering the same question, "What is the first cloth in your memory?", you can email your reply to me, maybe just a sentence or two and we can use them in next month's newsletter, It would be fun to see all the ways fabric, fiber, and textiles have influenced us all.

Hope you all have a great summer and Happy Quilting!!

Kim Ryan, President



WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org. At the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. **The class sessions are from 9:30am to 3:30pm.**



POSTSCRIPT:

Thanks for your continuing support of our WESTSIDE QUILTERS programs, hope you were all inspired by the beautiful garment presented at our May meeting by Rami Kim. Her techniques were inspired by her Korean cultures paper folding art.

Wonderful to learn how she translated her knowledge into working with fabric. We all benefit from sharing, learning and giving back to our community.

Roberta Walley, Programs



PHILANTHROPY

Hello, WQ Members,

We hope you will be as excited as we are about supporting two new organizations worthy of your hard work: Upward Bound Family Place (transitional housing for homeless families) and A Child's Dream (www.achildsdream-ca.org) (servicing low income families). I hope you will join Virginia Marshall, Lisa Drew and myself, Perla Rothenberg, in creating fun and exciting quilts for these two organizations.

Upward Bound Family Place is an outreach program connected to United Methodist Church in Santa Monica which helps families transition from homelessness into shelter. These are families that would appreciate quilts in all sizes but would especially appreciate twin or larger sized quilts.

A Child's Dream holds two yearly distribution programs to assist poverty level families. One distribution program is held in August to help with a child's school needs and the other distribution is in December to help the entire family celebrate the holiday with dignity and love. Since we are quilters, A Child's Dream will take all quilt sizes and would particularly like quilts for babies, toddlers and older children, along with receiving blankets for babies (a chance to use your flannel), and for those who want to use their knitting/crocheting skills, hats of all sizes.

At our August 5 General meeting, we will have different kits available for pick-up to assist you in getting started:

1. Pre-cut packages of a simple quilt top (pattern will be included!).
2. Paper blocks with fabric center strip provided to create strip piecing blocks. We would like WQ members to use the strip provided as their center diagonal strip and ask that members finish these blocks off with their own scrap fabric strips. Please return the blocks **uncut** and we will trim them down to the size needed.
3. We are the lucky recipients of 19 donated quilts tops which need to be quilted (we will provide batting for some of the tops) but we are asking WQ members to provide a backing. The tops range in size from 40"x45" to 60"x60". If you can take one or more of these donated quilt tops, add a backing, quilt it and add binding, it would be greatly appreciated.

In early November, when we celebrate philanthropy day (date/place to be announced soon), we hope to see many of the strip blocks, pre-cut kits and completed "donated" quilts tops returned. We hope to see many WQ members on that day to continue to join, pin and bind more quilts.

We will continue to support the small 16"x16" quilts for **Dollies Making a Difference** as we know many WQ members enjoy making the small quilts. I know I have several more in my sewing room that I want to complete.

We will also continue supporting **Wounded Warriors quilts** for anyone who has an unfinished quilt that they would like to complete or perhaps start a new one?

We look forward to a very fruitful year! Thank you for continuing to support the Philanthropy Committee and all its worthy causes.

Lisa Drew, Virginia Marshall, Perla Rothenberg
WQ Philanthropy Committee



Leadership.....

Everyone is so busy these days keeping careers on track, caring for children, looking after aging parents, and nurturing relationships that we are often overwhelmed and there seems little energy or patience left for anything extra. We've seen proof though that random acts of kindness have a "ripple effect" and that our words or acts of consideration and kindness go way beyond the places we've dropped them. Letting that car merge into traffic, going that extra mile at work to help solve an issue for a client or customer, or even just smiling and saying good morning may be just what someone else needs to mend an otherwise rotten day. Mother Teresa, who knew a little something about random acts of kindness once said, "Yesterday is gone, there is no promise of tomorrow, all we have is today. Let us begin. " I think we have our kindness marching orders.

Sonja Daniel

WQ Vice President



Happy Birthday

Gina Maslow	July 8
Sharon Kelm	July 11
Barbara Weigold,	July 11
Clarice Evans	July 21
Judith McCormack	July 27
Sandra Abramowitz	July 28
Marianne Simpson	July 29

Calls for entry

I've long hoped that more WQ members would consider entering their work in both national and local quilt shows and exhibits. Sharing your work with the world outside of your own family and acquaintances can be very meaningful. The goal need not be winning a prize, but experiencing the acceptance and the feedback for your work. To that end I'm beginning a monthly column in this newsletter listing upcoming opportunities to show your work.

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know.
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

Here are some upcoming calls:

SAQA ART QUILTS is a juried exhibition that seeks to display outstanding contemporary textiles created by SAQA regional members from both the Southern California/Southern Nevada region and the Northern California/Northern Nevada region. There is no specific theme to interpret for this exhibit. SAQA members only - entry deadline July 15

Quilts -Art-Quilts, Schweinfurth Art Center, Auburn, NY October 28, 2017-January 7, 2018.
<http://www.qagentry.org> Entry Deadline July 22, 2017

Southern California Council of Quilt Guilds 2018 Road to California Special Exhibit "Emerging Light", Road to California, Ontario Convention Center, January 18-21, 2018. Entry Deadline August 1, 2017.
<http://www.sccqg.org> . Click on the links on the home page to download entry form.

Road to California, Ontario Convention Center, January 18-21, 2018.
<http://www.road2ca.com/quilt-contest.html> Mail in and online entry is open. Entry Deadline October 2, 2017

Cherrywood Van Gogh Challenge - make a 16" X 16" art quilt based on the art of Vincent VanGogh . Sponsored by Cherrywood fabrics.
<http://cherrywoodfabrics.bigcartel.com/product/the-van-gogh-challenge> . Entry deadline August 1, 2017

Pacific International Quilt Festival, Santa Clara, Ca. October 12-15, 2017.
<https://www.quiltfest.com/> . Entry deadline August 29, 2017.

Pacific International Modern Quilt Competition, Santa Clara, CA October 12-15, 2017
<https://www.quiltfest.com/> . Entry deadline August 29, 2017.

More to come next month...

Sally Wright

TREASURER

Treasurer Reports are being presented quarterly

Karynn Dittmar, Treasurer



A NEIGHBORLY GUILD CALENDAR

July 2017	
Quilters by the Sea (Long Beach) July 22-23	Quilt Show: A Celebration of Quilting
Glendale Quilt Guild July 15, 2017	Becky McDaniel Workshop: Orange Peel Pillow
Glendale Quilt Guild July 28 and/or 29, 2017	Mike McNamara Workshop: - Make Some Fabric!!
August 2017	
Santa Monica Quilt Guild August 2, 2017	Sandra Johnson lecture
Westside Quilters Guild August 4	Laura Wailowski Workshop: "Accidental Artist"
August 5	Laura Wailowski Lecture: I Quilt, Therefore I am
Glendale Quilt Guild August 9	Dragonfly Dyeworks
South Bay Quilters August 15	Tracey Brookshier Love Affair with Japan

OUT AND ABOUT

✂ now–July 30, 2017 African-Print Fashion Now! A Story of Taste, Globalization, and Style **The Fowler Museum at UCLA** introduces visitors to a dynamic and diverse African dress tradition and features the colorful, boldly designed, cotton known as “African-print cloth.”

✂ The Huntington Library and Galleries is showing eight 19th C quilts. For more information go to www.huntington.org.

✂ September 22-23 Glendale Quilt Show – Ripple Effect. Pasadena Convention Center/Conference Center.

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2018.

MEMBERS

Sandra Lauterbach is a very busy member of Westside Quilters and has her work in one show now and two upcoming events.

1. Now through August 27. Her piece, “Blink” was juried into the Artist Alliance at the Oceanside Museum of Art.
2. Artmuzeo Magazine, March 2017. Sandra is a featured artist. <http://www.artmuzeomagazine.com/artists>
3. July 8-August 5. South Bay Contemporary Gallery. Her piece “Fresh”. Details to follow.
4. See www.sandralauterbach.com



Sally Wright's quilt "Pietra Dura" is showing as part of the Sacred Threads 2017 Exhibit from July 7-23 at Floris United Methodist Church, Herndon, VA (suburban Washington D.C.)

WEBSITE:

Go to **www.WestsideQuiltersLosAngeles.org**

The WQ website Philanthropy page has been updated with two new Philanthropy opportunities! Be sure to take a look at the information and follow the links to the organizations.

Look at the website for the complete 2017 calendar of lectures and workshops.

Sally Wright
Website Manager

Editorial

Dear WQ Members,

You're in for a double treat if you visit The Huntington Library and Botanical Gardens this month. I was there mid-June and the plants in new Chinese garden are filling in nicely, plus the Lotus flowers are blooming in the new lake.



Additionally, there is an exhibit of old quilts in the American Gallery, always inspirational.

Have you been to an interesting quilt or textile show?
Share your experience, we welcome articles and reviews from WQ member.

Happy Stitching....

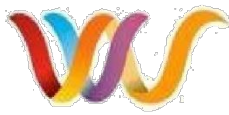
Debbie Nussbaum



MEMBERSHIP

We are looking forward to another great year of speakers, workshop learning experiences, meetings and just getting to know one another. If you haven't already renewed your membership it is TIME. In order to keep getting your Westside Quilters newsletters you will need to renew. And remember that our membership entitles us to a small discount at some of the quilt shops and we always need to keep our stash up to date. You can use the membership renewal form enclosed with this newsletter to complete and send to the P.O. address on the form. We look forward to seeing you all at our next General Meeting in August.

Luann Jaffe
Membership



WESTSIDE QUILTERS

Membership Form June 1, 2017 to May 31, 2018

Name		Birthday (Month/Day)
Address		
City/State/Zip Code		
Home Phone	Work Phone	Cell Phone
Email		
Occupation, or, if retired, Former Occupation		Other interests or talents
Member of Mini-Group		Interested in joining a mini-group?

☐ **Renewal Membership** ☐ **New Member**

Annual Membership Dues to May 31, 2018 [dues are not tax deductible] ...\$ 50.00

Fully Tax-Deductible Charitable Donation _____

Total Amount Enclosed _____

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- ☐ Served on the Executive Board or a volunteer committee.
- ☐ Engaged in philanthropic quilting activities (WQ or other organizations).
- ☐ Assisted at general meetings or workshops or field trips.
- ☐ Contributed to the WQ newsletter or distributed promotional WQ material
- ☐ Other activities _____.

Members can pay with a check, cash, credit card or debit card:

- (1) If paying by check, make your check payable to "Westside Quilters."
- (2) If paying by credit card or debit card, please fill in the information below.

Credit card number _____

Name as it appears on card _____ Expiration Date _____

☐ American Express ☐ MasterCard ☐ Visa ☐ Debit Card

CVV _____ Billing Zip Code _____

- (3) Please sign and complete this application.
- (4) Mail application and check (if paying by check) to Westside Quilters,
Post Office Box 641925, Los Angeles, CA 90064.

Signature

Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.
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2017 Westside Quilters Quarterly General Meeting

May 13, 2017

Westside Quilters (WQ) spring quarterly meeting was opened by President Kim Ryan on Saturday, **May 13, 2017**. New members and visitors were welcomed by Kim, and the minutes of the February 4, 2017 quarterly meeting, previously printed in WQ's Newsletter, were approved by acclamation.

Vice President Debbie Nussbaum then introduced the following nominees Officers for election to the open offices of Westside Quilters Executive Board:

Vice President -- Sonja Daniel

Membership -- Luann Jaffe

Treasurer --- Karynn Dittmar

Newsletter -- Debbie Nussbaum

Philanthropy -- Perla Rothenberg, Lisa Drew, Virginia Marshall

There were no further nominations and the nominees were duly elected to the Westside Quilters Executive Board by a voice vote.

Outgoing Treasurer, Patti Post, said that WQ's workshops have done well. They are not money makers, but they "break even." The overall budget estimate is close to \$14,000 and will be published in WQ's June newsletter.

Our members continue to impress WQ's Philanthropy chairs with their generosity. All quilts donated will be delivered to the intended charities. Our new Philanthropy chairs will be reviewing and perhaps adding new charities to WQ's list.

Sally Wright encouraged members to sign up for upcoming workshops including **Sylvia Davis on June 10th, Laura Wasilowski on August 4, and Tina Curran on September 16th.**

During a break, while members conversed and looked over items on display, Kathryn Pellman demonstrated the changes that can be made to fabric with added stitching.

Member Stephania Bommarito alerted WQ to the *Emerging Light* special exhibit being collected for the 2018 Road to California show, and encouraged everyone to check out the requirements on the SCCQG website.

Our Showcase Speakers, Roberta Walley and Sally Wright took us on a photo journey with them as they adventured into Japan for a two week textile trip to Tokyo and Kyoto this past January. They were treated to museums, indigo dyeing and the World's Largest Quilt Show. We were glad to be given this opportunity to see another side of the fabric and quilting world.

Show and Tell gave us another chance to see what members are creating: Luann Jaffe -- Untitled in browns; Marianne Simpson -- Ribbons using orange, yellows and greens, Warm Wishes in burgundy and pink, and Stacked Blocks in grays and reds; Karynn Dittmar -- Geraldine, giraffe in multi-pieced style; Bobbi Leung -- Cone flower, oranges and yellows, Ocean - multi-colored; Stephanie Wexler -- Disappearing Pinwheel, multicolor; Virginia Marshall -- Grace Errea workshop morning glories; Debbie Nussbaum -- Into the Woods, confetti style using a photo of her grandchildren; Kathryn Pellman -- Five Calls a Week, real and imagined; Barbara Maram-Pollack -- Jellyfish, blue/multi; Diane Marks -- Orange Crazy Quilt, orange/yellow; Sally Wright -- Huan Shrine, Rabbit, Circles; Perla Rothenberg -- 18 fat quarters, 3 City of Hope Quilts; Lisa Drew -- Circles from Kathy Moore's class; Lita Greenberg -- Child's giraffe, orange green and yellow, Village in raw edge style; Evi Newman -- baby quilt for philanthropy.

Westside Quilters featured speaker, Rami Kim, had everyone laughing and watching wide-eyed as she drew us into her life of ever expanding homes and interests leading, eventually, to quilts and clothing. Rami was taught Korean paper folding, "Chopkey", by her mother. She has used those skills in the fabric folding found in her quilts and clothing, with stunning effect. By the time the meeting ended, everyone was ready to attempt Chopkey.

The meeting adjourned at 12:15 p.m.

Respectfully submitted,

Sarah A. Madigan
Recording Secretary

Next Executive Board Meeting

The next meeting of the Executive Board will be held, July 22, 2017

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2017-2018

President	Kim Ryan
Vice President	Sonja Daniel
Secretary	Sally Madigan
Treasurer	Karynn Dittmar
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Bobbi Leung
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Tanya Heldman
President Emeritus	Perla Rothenberg

Mailing Address **Post Office Box 641925**
 Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook **We're on Facebook. Check out the banner on the WQ website home page (lower center).**

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

F.E.I.N. 27-3145733
(Federal Employer Identification Number)